



**MILAN, ITALY**  
**9 - 14 July 2019**

## **RULES AND REGULATIONS**

### **1. THE EVENT**

The 8<sup>th</sup> edition of Agenda Brasil – Festival Internazionale di Cinema Brasiliano is organized by Associazione Culturale Vagaluna and will take place in Milan at Spazio Oberdan and MIC Museo Interattivo del Cinema from 9 to 14 July 2019. The event is held in partnership with Fondazione Cineteca Italiana and has institutional support from the Milan City Hall, Embassy of Brazil in Rome and the Consulate General of Brazil in Milan.

1.1 Associazione Culturale Vagaluna was founded in 2011, with the aim of promoting the research and development of different artistic languages, with particular attention to international exchange. Through Agenda Brasil - Festival Internazionale di Cinema Brasiliano, Associazione Vagaluna strives to contribute to the formation of new audiences, presenting films that might otherwise have been penalized by distribution. The objective of the Festival is to promote Brazilian cinema, by presenting a representative portion of its recent production and contributing to its dissemination, including to international distributors.

1.2 Agenda Brasil will present a selection of 12 films (feature and documentaries). In addition to the films in the Official Selection, other works may be screened upon invitation by the direction. Films will be screened in original language with Italian subtitles.

1.3 MAF Media, partner of Agenda Brasil: during the Festival, sales agent and distribution company of content for cinema, TV and streaming MAF Media watches and scouts the films that have the best chances to be distributed in Europe.

### **2. SELECTION PROCESS AND CONDITIONS FOR ADMISSION**

There will be a pre-selection of the films in competition by a Selection Committee composed of consultants and experts in international cinema. Enrolled films will also be able to integrate non-competitive screenings within the Festival's programming, by invitation of Associazione Vagaluna. The films may also be included in retrospective editions of the festival in Rome, Turin and Genoa, as well as a one-week online digital festival within Europe, subject to prior authorization by the film producers.

2.1 Fictions and documentaries, produced or coproduced in Brazil and spoken in Portuguese are eligible for submission. Only feature length films that have never been shown in Italy will be eligible for submission to the Official Selection. They must never (even in part) have been shown on television or Internet or through any other channel or form of diffusion. All submitted films must be recent productions completed not prior to July 31<sup>st</sup> 2017. They must not have been presented for submission to previous editions of the Festival.

Short films or medium-length films (lasting less than 52 minutes) are not eligible for submission.

2.2 Registration: to register your application, you fill in and sign the Entry form and the Autorization bellow and send it to [info@vagaluna.it](mailto:info@vagaluna.it) together with:

2.2.2 dialogue list in Portuguese and, if there are, in other languages, preferably in str or text file with time code

2.2.3 movie synopsis

2.2.4 three high-resolution photos of the film

2.2.5 biography, filmography and a photograph of the director

2.2.6 press kit, if possible

2.3 Deadline for applications: February 25, 2019. Entries will not be accepted after the deadline.

2.4 Fees: no registration fee will be charged and no screening fee will be paid for the selected films, either for the competitive section or for the non-competitive show and subsequent retrospectives.

### **3 SELECTION**

Associazione Vagaluna is responsible for establishing the films in competition. The result of the deliberation will be communicated to the candidates by email before March 10, 2019. Those selected will have a deadline of ten days to sign a term of commitment that will confirm the participation of the film in the festival.

3.1 Candidates of the selected films must send:

3.1.1 By March 20, 2019: a digital downloadable copy of the film with no subtitles for the translation and sync work.

3.1.2 By June 1, 2019: a copy of the film in the formats DCP, Blu-Ray or in digital file that will be indicated opportunely to the address that will be provided by the Association Vagaluna.

3.1.3 By June 1, 2019: a back up digital copy of the film to be used in case of emergency.

3.1.4 By June 1, 2019: the trailer of the movie in high resolution, via vimeo link, we transfer or similar, to the address [info@vagaluna.it](mailto:info@vagaluna.it).

Failure to receive the above by the indicated dates implies the elimination of the film from the festival, regardless of the fact that it was previously selected.

The cost of screeners for the pre-selection, as well as the shipment cost for the film copies must be borne by the participants. The festival pledges to pay for the copies if there are extra funds to do so.

All materials and films will become part of the Festival archives, for documentation and research purposes only. To protect the interests of filmmakers and producers, they will not be used for commercial purposes,

3.2 After being selected, films may not be screened at another festival, commercially displayed or in pre-release sessions, open to the public in Italy, before July 21, 2019, otherwise they will be withdrawn from the competition.

The selection of a film must remain absolutely confidential until the line-up has been officially announced by the Direction of Associazione Vagaluna. Failure to comply will result in exclusion from the selection.

3.3 Associazione Vagaluna will establish the date and time of the film screenings.

#### **4 AWARDS**

4.1 Associazione Vagaluna will invite professionals from the film and audiovisual sector, critics and distributors, to be part of the jury, who will be responsible for the final decision on the award winners.

4.2 The jury's decision is sovereign and uncontested.

4.3 The jury will award a prize for the best fiction film, of value do be defined, and the AGENDA BRASIL trophy; a prize for the best documentary, of value do be defined, and the AGENDA BRASIL trophy. The audience will also elect their favorite film and documentary and these ones will receive the AGENDA BRASIL trophy. Prizes will be announced on the closing night of the Festival.

4.4 The Jury may confer other awards and mentions.

4.5 Notice of the award: the producers and distributors of the films presented at the Festival are asked to display, upon the release of the winning film in theatres, a notice announcing the prize awarded, and bearing the logo of the Festival.

#### **5 GENERAL RULES**

5.1 In order to promote Agenda Brasil, fragments of selected works may be exhibited by the production of the event, in cinemas, open or closed television networks and non-commercial sessions. Any restriction must be made in writing at the time of the application of the film.

5.2 Agenda Brasil is open to the public and it is also attended by accredited professionals and journalists from the Italian and international press, radio and TV. By agreeing to take part in the Festival, all participants relinquish, free of charge, their broadcasting rights to any filmed footage and recorded audio, allowing the media to make such use of the above materials as they see fit.

5.3 Invitations to filmmakers: at the time of the launch of this call, the Festival does not have funds in its budget to invite filmmakers or representatives of the films in competition, but undertakes to contribute in the expenses of those who wish to participate in the event, in case there is a possibility.

5.4 Producers, distributors or other parties who submit films must guarantee that they are legally authorized to register the film in the Festival.

5.5 Participation in Agenda Brasil Festival automatically entails observance of the present Regulations.

5.6 The Direction of the Associazione Vagaluna reserves the right to settle any cases not covered by the present regulations.

Milan, November 27, 2018

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Associazione Vagaluna – Via Francesco Hayez 17 - 20129 Milano - tel. 3396783588 - cod. fisc. 97597240155  
[www.vagaluna.it](http://www.vagaluna.it) - e-mail: [info@vagaluna.it](mailto:info@vagaluna.it)

**Festival only**

Entry number:



**AGENDA  
BRASIL**

**Festival Internazionale  
di Cinema Brasiliano**

**ENTRY FORM**

**Entry deadline February 25 2019**

Fill in, sign and send to [info@vagaluna.it](mailto:info@vagaluna.it) in PDF.

Failure to complete the form may result in elimination of the entry.

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**ENTRY HOLDER**

Name of company:

Name and surname:

City and country:

Telephone(s):

Email:

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**FILM**

Original title:

Category:  Feature  Documentary

Running time:

País(es) de produção:

Date of completion:

Date of first screening:

Downloadable link of the film and password, on Vimeo or equivalent, with English subtitles. The link will be exclusively used by the Festival organization for evaluation and selection:

Does the film have an international sales agent or international distribution agreement?

Yes  No

Site and/or Facebook page:

Festivals the film has already taken part on and eventual awards:

If the film is selected, can it also participate in the one-week long, digital streaming show, to be held in 2019?

Yes  No

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**DIRECTOR**

Name and surname:

Telephone:

Email:

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**PRODUCTION (Not to fill in if same as entry holder)**

Production Company:

Name and surname:

City and country:

Telephone:

Email:

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## AUTHORIZATION

I, \_\_\_\_\_, responsible for the film  
declare that I have read and accepted the regulations to participate in the 2019 edition of AGENDA BRASIL.  
I further declare that I am legally authorized to enter the film in the Festival. I also authorize the use of  
images and information about the film in the promotional material of AGENDA BRASIL and its respective  
website and social networks. I also allow the festival to make available the information, images and sounds  
of the production to the press and the use of it for any divulgation that may be necessary for the event.

(Place and date)

(Signature)

Checklist to effect the entry, sending the following to the address [info@vagaluna.it](mailto:info@vagaluna.it)

1. entry form and authorization, completed and signed by the entry holder, in PDF format.
2. I dialogue list in Portuguese and, if there are, in other languages, preferably in str or text file with time code
3. movie synopsis
4. three high-resolution photos of the film
5. biography, filmography and a photograph of the director.
6. press kit, if possible

The candidate will receive confirmation of the entry by email within 7 days after sending the material.

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